

Hi there

MOVIE GOOFS LIST Version 2.4 (November 1991)  
A collection of film flubs, cinematic slip-ups, movie mistakes,  
Hollywood howlers, etc etc.  
Compiled by Murray Chapman (muzzle@cs.uq.oz.au)  
Found by the users of USENET.

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Please send your contributions/corrections/donations/suggestions to  
muzzle@cs.uq.oz.au. Please DO NOT POST to the net, as I may not see  
your posting, and it bugs the people who are not interested in this  
rubbish.

Contributions should be in the following (\*NEW\*) format:

# Movie Title

-blah blah blah blah blah blah blah blah blah blah blah blah blah blah  
blah blah blah blah blah blah blah blah blah blah blah blah blah blah  
-blah blah blah blah blah blah blah blah blah blah blah blah blah blah  
blah blah blah blah blah blah blah blah blah blah blah blah blah blah

Notes:

-Visible boom mikes aren't really goofs unless they appear in some  
unexpected way (eg reflection, hit actor on the head).

-I prefer goof reports which are short, specific, and about new or very  
well-known movies. Picking faults in B-Grades isn't very sporting!

-Please realize that there are multiple versions of films, depending on  
the location, time, or format of the screening, and that a goof might not  
be in every version (especially letterboxed versions).

-I post the list every month or so to rec.arts.movies. It is available for  
anonymous FTP at euclid.colorado.edu as /pub/lists/goofs.list  
There is no mailing list.

-Spelling mistakes will be displayed in their full majesty to  
hundreds of net readers.

-If the list gets too long, I may edit out some of the boring goofs.

-A book released on this topic is "Film Flubs: Memorable Movie Mistakes"  
by Bill Given. It includes many of the goofs collected here (coincidence?)  
and has some nice movie stills.

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THE GOOFS LIST  
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# About last night

-On new years eve, before dan and debbie decide to go out,  
they are having a modest dinner with shrimp-looking-things on  
the plates. As the camera angles change, dan's food is eaten and

uneaten a couple of times.

-When litco is giving dan his first delivery of stolen (100% off) restaurant supplies in dan's brand new CITY DINER, the clock dances wildly in the background as the views change.

#### # The Abyss

-When Bud brings Lindsey back to the rig after she drowns, she is pulled out of the water by the rest of the crew. They clear her hair out of her face. In the next scene Hippy puts a tube into her mouth and her hair is back on her face again. It's off her face again in the next scene.

#### # Aliens

-In the battle scene between Ripley and the mother alien where Ripley is in the loader, we see the alien pull the loader into the airlock when Ripley tries to drop it. The loader is turned upside down and the cone on top with the spinning yellow caution light is broken when it slams into the floor. In the next scene, however, we see the loader lying on the floor of the airlock with the yellow cone still in one piece. Also, the sharp end of the alien tails seems to be missing, as if it broke off, but the broken part isn't on the airlock floor.

#### # Anatomy of a Murder

-Lee Remick has a skirt when she gets up to leave a cafe. By the time she gets outside, she's wearing slacks.

#### # Awakenings

-There is one scene near the beginning where Robin Williams gets in his car and talks to his nurse, who is outside the car. When you look into the car from the outside, the car window is not quite rolled down, and when you look out from the car, the car window is completely rolled down.  
-When Lucy stops walking because the pattern of tiles on the floor changes, her feet change position when the camera cuts to a different shot.

#### # Baby Boom

-When Diane Keaton has moved out to her new house and is talking to her plumber - if you watch the door of the plumber's van during their conversation, first he closes it, but in a following shot it is open again.

#### # Back to the Future

-When the Libyan terrorists are chasing Marty around the mall parking lot, look at Marty's speedometer. The odometer jumps about 200 miles between consecutive shots.  
-Same scene: Marty shifts into second gear twice.  
-This one takes place really quick, but when Biff et al. are chasing Marty (on the "skateboard") their car changes between two different models. Watch the headlights!!! The cutting is rapid and it is difficult to catch this, even when you're looking for it.  
-Right after Marty returns to 1985, the yellow readout (the one that shows when you just left) should read 'November 12, 1955'. Instead, you can see that it says 'October', which is the month in 1985.

#### # Backdraft

-When the man in the theatre drops his keys, they are at least 18 inches from the door. In the next shot, they are about two inches from the door.  
-When 'Shadow' (Robert De Niro) gets blown off of a porch, along with two other people, you can clearly see him land on a stunt mat off to the left. After the next camera cut, we find that the blast actually forced him onto a spiked fence (which goes through his shoulder). Interesting transition...

#### # Bagdad Cafe

-As Jasmine is walking along the deserted road, the shadow of the camera and crew in the back of a pickup truck is quite visible. I think this is intentional, though, as the cinematographer credit is up during the shot.

#### # Barton Fink

-when the producer is wearing his uniform, some scenes show the bottom row of medal strips hanging down while others show it straight.

#### # Batman

-The name of the museum is spelt differently on the outside and inside of the building.

-In the scene in which Jack Nicholson and his gang deface a collection of paintings, one canvas has pink handprints on it in one shot but not in a later shot.

-When the joker send a ballon downtown that release a toxic gas, Vicki is in a car, everybody outside dies, and she drives away, in a shot from the back left of the car when she drives off, we see the rear-left window open...

#### # The Battle of Midway

-The same Forestal-class carrier (60's vintage, with slant decks and full radar suites) is used as the "Hiryu" and "Soryu", one of which is simply the same film turned left-to-right, including the backwards hull number painted on the flight deck.

#### # Better Off Dead

-During the scene of the final ski race down the K-12, when the paper boy is chasing Lane, there is an obvious camera on skis in the bottom of the shot. I know the skis and the reflection of the camera gear is visible, and I think the camera pops in for a minute, too!

#### # Beverly Hills Cop

-The more I watch it, the more goofs I find.

Remember the scene where Axel goes to Victor Matlin's office and meets him for the first time? After a brief conversation, Victor presses a button to summon his goon squad. They come in to forcibly remove Axel. Victor's head goon is a thin man with straight hair and glasses. As the goon squad enters, you see a shot of them looking from Victor's desk. In this shot, the head goon has his suit jacket buttoned. They grab Axel, and you see a shot from the door as they carry him out. The head goon turns around and starts to lead them out. As he does he buttons his jacket.

#### # Beverly Hills Cop II

-There is a scene where Rosewood is driving a large, but slow,

truck(?) and chasing the bad guys. Eddie Murphy catches hold of the door, jumps onto the truck, and gets into the cab. Meanwhile, his gun, which he stuck in the back of his jeans (in the small of his back) can clearly be seen falling out and into the road. A little while later he naturally produces this gun and starts shooting.

#### # Big

-When Tom Hanks' character is about to return home, the girl's hand moves from his cheek to his chin and back to his cheek in subsequent shots.

#### # The Big Easy

-In the scene after "Big Daddy" (?) is killed, the position of Ellen Barkin's pearl necklace changes depending on whether she is seen from the front or the side.

#### # Bird on a Wire

-In the scene where Mel and Goldie are on the ferry to Wisconsin, they leave from Detroit (apparently the ferry goes over Michigan!)

#### # The Black Hole

-The space travellers describe their mission as being to find "inhabitable life" in the universe, as though we are a race of fleas, looking for a new dog. They really do say it.

#### # Blade Runner

-When we first see Roy Batty, he's in a phone box. There's someone's hand on his shoulder even though he's clearly the only person in the phone box. (Bob N. sez: "That's Tyrell's hand. The shot is from them sitting on his bed near the end of the film, reversed left to right".)

-In the very first shot of Batty, we see his hand clenching up. If you look carefully as he turns his hand just before the shot changes, you can see the nail sticking through the back of his hand. He doesn't actually insert that nail until about an hour later in the film.

-When Leon throws Deckard into the car window -- the window was already broken before Deckard hit it. Not necessarily a goof, but could be.

-Yet another `spot the stuntman'. When Zhora goes crashing through those plate-glass windows, the stunt double looks NOTHING like the actress. While the actress has wavy reddish hair, the stunt double has this very curly dark hair. Oops!

-For the scene of the skimmer taking off, the support cables are quite visible.

-In the Deckard/Batty confrontation, after Deckard has been given his gun back, and stalk off, you can see (in widescreen versions) the shadow of the camera man and camera on the wall.

#### # Blowout

-In the scene where John Travolta crashes through the police barricade to drive straight through Philly's City Hall they accidentally show the film crew in an overhead shot swinging their boom around.

#### # The Blues Brothers

-In the scene after the hotel is blown up, one of the troopers stands up with a brick sitting on the side of his hat.

-When the Illinois-Nazi (played by Henry Gibson) goes off the end of the freeway in his Pinto, suddenly the view changes and the car is falling from nearly 1000 feet, rather than from about 50 feet. (This may have been done on purpose to emphasize the comedy, but it's a little jarring to see how high the Pinto can jump.)

#### # Body Double

-When Gloria (?) leaves the mall, she hands her parking ticket to the attendant, and tells him it's a green Mercedes, but it's actually yellow.

#### # \*\*\*\*\*Boom Mikes\*\*\*\*\*

It seems that in many movies the microphone that usually presides above the speaking actor's head can be glimpsed. I think it only fair to remember that there is more to be seen vertically in video adaptations of movies than the editor intended.

#### ALL TIME CLASSICS:

#### # Hiding Out

-The boom mike should have top billing for this film, as it appears more than any of the actors.

#### # Johnny Handsome

#### # Monty Python's Life Of Brian

-Another boom mike: in the scene where Brian's mother is buying rocks to take to the stoning, the mike is visible at the top of the screen, SWIVELING back and forth between the two actors as first one talks, then the other.

#### # Teenage Mutant Ninja Turtles 2: The Secret of the Ooze Spotted by a six-year-old.

-During "Longtime Companion", the well-known death scene where one man is telling the other to "let go", the overhead mike was visible to me off and on through the entire scene. I remember it so clearly because I was so shocked that this very important and emotional scene would have this occur. Not only was the mike apparent, but it was moving in and out of the picture (up and down, like someone couldn't hold it properly), which was even more of a distraction.

-A classic "boom shot" sequence occurs in the middle of "Yankee Doodle Dandy". George M. Cohan (James Cagney) is walking along a street scene, having a conversation. The camera is following him, when the shadow of the boom assembly sweeps across the shot.

-Hey, what about all those sound booms in 'Out of Africa'?  
Made me wonder what kind of African plant has mikes as its fruit.

-"Night of the Iguana"- Richard Burton actually gets hit in the head by a friendly boom mike in one scene...

-"One Flew Over the Cuckoo's Nest"- two or three scenes of a black mike

standing out against the white ceiling...

- In 'Wall Street' there's a scene where Michael Douglas is walking around in Charlie Sheen's apartment giving a speech to Martin Sheen. It's dark outside, and the boom mike is clearly visible in the window following him around.

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# Born on the Fourth of July

-Set in 1968-69 includes Don McLean's American Pie, released in 1971.

-In a protest scene outside the 1972 Republican convention, a Vietnam veteran is wearing Reeboks, which weren't introduced until 1978.

# The Breakfast Club

-When the teacher is in the basement looking at the files, the index card on the open drawer is in two different positions depending on the angle of the camera.

# Bride of Frankenstein

- At the end, when the castle is self-destructing, the good Doctor can be seen against the far wall. Yet he is next seen outside in the arms of his beloved, watching the explosions. There were two endings originally. The first had Doctor Frankenstein dying within the castle and this was so filmed. But the producers judged this a bit harsh and wanted a happy ending, so they shot the extra footage (too expensive to re-film the explosions).

# Bullitt

-The Charger loses three hubcaps during the chase scene, and then another three when it leaves the highway and runs into the gas station.

-The same little green VW Beetle keeps showing up during the chase scene. Funny how it keeps up with the Charger and the Mustang!

# Camelot

-In one scene, Richard Harris is sporting a band-aid on his neck.

-Guinevere's party stops along the way for a cup of tea; tea wasn't imported to England until much, \*much\* later. (neither was plate-mail, it is widely accepted).

# Can't Buy Me Love

-Miller and Budweiser must've both paid for product placement in this movie.

At the New Years Eve party, Ronald, Iris, and John(?) are all holding cans of Miller. The camera moves to Bobby, then back to the threesome; now they're all holding Budweiser!

# Casablanca

-12 minutes into the film, it is mentioned that the stolen Letters of Transit are signed by General DeGaulle, and cannot be questioned. But DeGaulle was the leader of the Free French, and CASABLANCA is set in Vichy France, where he had been sentenced (in absentia) to death as a traitor. (This is contentious; did Peter Lorre say "DeGaulle", "Weygand", or a mix of the two?).

# The Cassandra Crossing

-There is a train that cannot stop, and there is an attempt to pace it with a helicopter and lower something down to it on a rope. This would be rather a neat trick, because this is Europe and the train is electric, and every few seconds it passes under one of the structures holding up the overhead wires! Solution? Simple. In the shot where the attempt is actually made to lower the rope, the locomotive is magically transformed into a diesel, and the electric wires are gone! (And only in that shot; it's still electric while the helicopter is lining up for the attempt, and turns back to electric as soon as it's finished.)

#### # Cleopatra

-She goes thru that arch. Cleopatra died in 30 BC, the arch was constructed in 300 AD.

#### # A Clockwork Orange

-Scene where Alex returns to "Home" where he raped the author's wife. He is eating some spaghetti and drinking some wine, the amount of wine in his glass and the amount of spaghetti on his plate jumps around in an unnatural manner.

-There is a goof in the scene in which Alex is talking to a high mucky-muck (I think it was the warden in prison just before he gets the Ludovico treatment started.) We cut back and forth to the mucky-muck a few times and alternately see that in some scenes he has his hands (fingers interlocked) supporting his chin and in others his hands are on his desk.

#### # Close Encounters of the Third Kind

- During one of the Aliens' visitations to the farm, there's a close of the little boy Barry watching out the screen door. As the camera zooms in, the camera shadow becomes apparent on the screen door.

#### # The Color of Money

-Right after Eddie (Paul Newman) plays Vincent (Tom Cruise), Eddie is seen taking apart his cue stick, then the movie cuts to a short time later (after the crowd appears to have cleared out some) when Eddie walks over to the table and AGAIN begins to disassemble his stick.

#### # Commando

-After Rae Dawn Chong is introduced, Rae gets into her car in the parking garage. You can see a reflection of the camera and sound man.

-In the chase scene between the bad guys' yellow Porsche and the girls' red convertible, the front bumper of the red car gets hit and hangs from only one side. A few seconds later the bumper is back on the car again all fixed.

-when the Porsche rolls over, it smashes the driver's side. After AS drops the bad guy over the edge, he rolls the Porsche back upright; the driver's side is **\*\*clearly\*\*** smashed badly. Yet a few seconds later, they show the car driving off, and there is not a scratch on the driver's side!

-When Arnie is hit by the car as he runs out of the shopping centre, it is easy to see his wallet fly out of his pocket. In a later scene, he pulls out his wallet to show Rae Dawn Chong a picture of his daughter.

-As Arnie is pulling his rubber raft onto the shores of Val Verde, he is wearing a black bathing suit. When we are shown a different angle,

the bathing suit is white (or the other way round).

#### # The Cowboys

-Early establishing shot. Jet contrails!

#### # Cutter's Way

-Near the end of the movie, as Alex Cutter (John Heard) is charging across J. J. Cord's estate on a horse, for about a second he is seen as missing his right arm instead of his left. They must have felt that the importance of keeping the action moving from left to right on the screen outweighed this brief inconsistency.

#### # The Crimson Pirate

-(During the balloon scene) the camera pans down from the balloon and onto the ship where we see the old crew tied up in the big net. Between the masts of the ship you can see a luxury sealer in the background.

#### # The Crusades (1935)

-Richard the Lionheart dramatically tosses back his cape .. to check his watch!

#### # Dances With Wolves

-Early in the film, the first time we see Costner riding Cisco, there's a canteen tied to Cisco's saddle; as the camera pulls back for a longer shot, Cisco is prancing along and it becomes obvious that the canteen is \*open\*, and there's clearly water splashing all over the side of the horse. Score -1 for the prop department.

-Dunbar's wagon driver who carries him to the outpost has some migrating egg on his face. In the scene where he is eating the pickled eggs, every shot from the front of wagon has him with a large piece of egg on his upper lip, but every time he looks back at Dunbar, its gone.

#### # Darkman

-(near the beginning) Darkman and Julie are on the bed & Julie is using the cordless phone. After she hangs up and puts the phone back down, it is facing down. The next scene shows the phone facing up.

#### # Days of Thunder

-When Tom Cruise is injured during a race, he's taken to hospital with a red ring around the iris of his right eye. But in the subsequent scenes at the hospital, the ring moves to his left eye and then back to his right.

#### # Decameron Nights

-As Louis Jourdan surveys the shore from his 14th century ship, you can clearly see a large white truck winding its way down a hill.

#### # Diamonds are Forever (James Bond)

-There is a chase scene between Bond in a "moon buggy" and a bunch of Fords careening across the desert. In one shot, one of the Fords shoots over a sand dune. In the lower corner of the screen, you see what appears to be one of the moon buggy's wheels bouncing away. Next shot, the moon buggy drives away, with all wheels intact.

-At one point James Bond is driving a car down an alley that ends at a gap between two buildings that is too narrow to drive through normally. Somehow, Bond manages to get the two left wheels up in the air and drives through the



gap at a slant. When the car comes out from between the two buildings, the two RIGHT wheels are in the air. (The intervening sequence, where the car rides on all 4 wheels again before lifting the two right wheels, was edited out of the TV version of this movie).

#### # Die Hard

-Watch the window on the door to the conference room where Hans kills Takagi. Takagi's brains splatter all over the glass. But in the next scene the amount of blood on the glass is a lot less. Later during the shootout in the same room the amount of blood that was originally on the glass reappears.

#### # Die Hard 2

-Pacific Bell phones in Dulles Airport.

-You can't make phonecalls \*to\* planes.

-Later in the movie, Bruce Willis is shown running through the airport terminal. In the background, you see him running past one of the information boards near the baggage claim and rental car area. It shows a map of the \*Los Angeles\* freeway system.

-The Air Traffic Controllers said that the planes could only stay in a holding pattern for 2 more hours before they crashed. Those planes could have easily reached O'HARE from Dulles in 2 hours. I also believe there was some problem with the radio antenna in the airport (it was blown up or something). Many pilots have their own transceivers, which are little radios. I'm sure that someone in the airport would have one that could talk to the planes with.

-During the snowmobile chase, towards the part before the bad guys start shooting at McLane, there is a person towards the right hand side trying to flag the actors with a flashlight to go a certain way.

#### # Dirty Dancing

-You can see Jennifer Grey's body stocking during the first sex scene, when Patrick Swayze gets out of bed with nothing on.

#### # Disorganized Crime

-Two FBI agents have their car stolen by a group of bank robbers.

The car is used by both sides in several chase scenes, and they keep referring to it as a "Chrysler", even though it's a Ford. I wonder if they took product-placement money from both companies?

#### # Do the Right Thing

-The "mayor" of the street gives the old woman (Ruby Dee?) a bouquet of red flowers. The next day she is shown with the flowers, but they have changed. I think they switched between carnations and roses.

#### # Downhill Racer

-Redford pulls a u-turn while driving through his "home town". From one camera view no other cars are in site. 2nd view is from a rooftop and \*POOF\* there is another car.

-While winning the olympic gold medal in downhill racing just after he reaches the finish line there is an announcement over the loudspeaker (in German) "please clear the course the first racer will be down in 5 minutes". Obviously they filmed their sequences just before a real world cup race was run.

#### # Driving Miss Daisy

-Jessica Tandy and Morgan Freeman's encounter with state troopers clearly takes place in Alabama. The troopers, however, wear Georgia Patches on their uniforms.

#### # Dr Strangelove

-You see the B-52 flying (obviously a model) over the arctic landscape and below you can plainly see the shadow of the prop-driven plane (a B-17) from which the snowscape shots were filmed.

#### # E.T.

-Did anyone else notice in E.T. that for about one second, you see Elliot wreck his bike? He has E.T. in the front and everything. It flashed really quick, and most people didn't see it. I only saw it the second time I saw it because a friend had noticed it the time before, so I was looking. The guy I was with didn't catch it though.

-When Eliot first sees ET in the storage shed, watch him and the boy sitting next to him at the table after he runs in to tell his brother's friends. As he's telling them of his amazing discovery, the boy next to him is mouthing the lines along with Eliot.

-last scene, E.T. getting on ship and waving goodbye: mom kneels down - twice. kid standing next to dog, cut to ship, kid holding dog by collar, cut to ship, kid standing next to dog.

#### # Emma Hamilton

-Set in 1804, the film features the chimes of Big Ben... 50 years before it was built.

#### # The Empire Strikes Back

-In the scene where Han Solo is about to get carbon-frozen, the close-ups show him without his vest, then with his vest, then without his vest as he goes down...

-More obvious than this - when he is lowered into the hole to get carbon-frozen, his hands are tied (behind his back?)... When he is raised back up after being frozen, AND in the beginning of the "Return of the Jedi", his hands are frozen in place clearly untied, up in front of him, at the surface of the "frozen" block, as if he were pushing against a wall...

-The scene where Luke is on the ground in the snow... when all the AT\_ATs are moving in, he turns his head out of sync with a 'plane' flying overhead that he sees.. Every time I see it I notice it.. (only in non-letterboxed versions)

#### # Excalibur

-King Arthur sure looks spiffy in his shiny silver armor. As a matter of fact, it's so shiny that in it you can see the reflection of someone holding what appears to be a boom microphone. Considering that Arthur is having a private chat with Guenevere, it is safe to say that the "boom guy" \*ISN'T\* supposed to be there.

#### # Exorcist III

-When George C. Scott and Ed Flanders go to see "It's a Wonderful Life". In an outside shot we see Scott's cab pull up and him getting out. It then switches to a shot from inside the lobby where we see Scott coming into the theater. The interior shots were done at the Biograph theater in

Georgetown, but the outside shot of Scott's cab pulling up was not done anywhere near the theater.

-Complete mixup of Georgetown geography during the big car chase. Some shots might even be from a different city.

#### # Fatal Attraction

-Glen Close is in bed, talking to Michael Douglas, who's standing. In the shots looking at her from the viewer's left (her right), the sheet is below her (visible) breasts. In the shot looking at her from the viewer's right, the sheet is over her breasts.

#### # La Femme Nikita

-Nikita is in Venice when she is called upon to perform an assassination. The window in the bathroom won't open, so she uses a towel to protect her hand as she punches a hole in it. But after she shoots her target, you can see the window in the background, complete and unbroken.

#### # Flatliners

-During the final resuscitation scene, the hand-held camera is easily seen in the reflection of the EEG monitor when it zooms in.

#### # Fletch:

-Doctor Rosenpenis's stethoscope, VERY BRIEFLY, appears off, then back on his ears as he is bending over to pick up the papers he has dropped.

#### # 48 Hours

-There is a black, dusty Porsche that Eddie drives around in late in the movie, but you can see that car early in the movie while traipsing around the city. Pretty lousy garage to let the car out without washing or without a ticket.

#### # Frankenhooker

-It is the scene just after the doctor wakes up in his garage/laboratory, finds the "monster" is gone, and runs out to the street.

>From the street, the camera shows the doctor coming out of the garage. His car is in front of his house on the street. Then the camera follows him as he runs a little way up the street looking for the monster. It is late at night and the streets are empty of people.

There is another car on the street not far in front of the doctor's car. The doctor then runs back to his car, jumps in, and drives off. But ...  
THE CAR DIRECTLY IN FRONT OF HIS IS NOW GONE.

The whole scene is just a few seconds. The strange thing about this goof is that the scene is (apparently), continuous. I could not see break in the action where they could have moved the car. Its as if the movie makers did it just as a joke of somekind.

#### # Full Metal Jacket

-In the first half of the film, the soldiers have to go across one of those monkey-bar-type things that you hang from and get across by moving one hand alternately ahead of the other. The sergeant in charge shouts "It should take no less than x seconds to get across!" But this doesn't make sense. He should have said "it should take no \*more\* than" ....because then he'd be putting a reasonable upper limit on it.

#### # Gargoyles

-There is a scene where a cops car in speeding down a dirt road. The car changes from a Chevy Impala to a Ford several times during the scene.

#### # Ghost

-In the scene where Demi and Pat are making pottery in the middle of the night, they both cover their hands in wet clay. Before you know it they're bumping and grinding and running their hands through each other's hair - and their hands are clean!

-When bad guy Rick Aviles is hit and killed by a car, his body is left lying in the street. Seconds later, when his ghost appears at the scene, his dead body is lying on top of the car. [Roger W. said that the \*ghost\* was left on the ground, and the \*body\* on the car bonnet. Can someone please check this on video?]

#### # Ghostbusters

-During the scene on top of the apartment building, there are rocks falling from the top of the building. At one point, the scene cuts to a shot of the panicking crowd in the street. Watch closely - you can see one of the rocks hit a wooden police barricade - and BOUNCE OFF!

-You can also see marshmallow on a truck \*before\* Mr StaPuft gets fried.

#### # Gleaming The Cube

-During the big chase sequence at the end, the burgundy Toronado alternately has and doesn't have headlight covers.

-Later during this same chase, the stolen police car cuts in front of a red Corvette, "damaging" the left front fender near the headlight. When Christian Slater skates up alongside the irate driver the "damage" to the car is obviously from \*old\* rust, and not a hit from another car.

#### # Glory

-In the first scene where Morgan Freeman meets Matthew Broderick, Freeman is kicking soldiers to see if they are alive. When Broderick looks up to see who has kicked him, the sun is clearly shining from behind him. Yet in the next scene, Freeman comes into the sunlight, showing his face. The sun is behind him now. The direction of the sun alternates in the next two scenes. - One has to look real close at the night battle scenes at the end to discern that the bayonets are rubber (they wiggle). This was actually a safety precaution so that no one got skewered in the dark.

#### # The Godfather

-There's a major glass-of-wine continuity problem during the wedding scene near the start.

#### # The Godfather III

-In the montage of newspaper clippings describing the Corleone family's involvement with the Italian corporation, all of the headlines are correct (e.g. CORLEONE GAINS STOCK IN IMMOBILIARE), but the text underneath them is way off base: one story talks about Saddam Hussein, another is about something else in current affairs (taxes? I forgot), and the third is actually from a computer manual, as I recall seeing "Insert the disk into the drive and turn the computer on" before it flashed offscreen.

#### # Gone With the Wind

- When the horse-drawn carriages are driving up to Twelve Oaks, they cast no shadows on the ground.
- When Scarlett and Melanie are nursing the wounded soldier, their shadows don't fit their movements.
- Late in the second half, Rhett Butler (Clark Gable) takes the women on a wild "chariot style" ride through burning Atlanta. Depending on which cut of the film you see, Rhett changes once, twice, or three times into a short black stunt man while driving the wagon!!

#### # Goodfellas

- In the final chase scene, which is supposed to be happening in 1981: The scene shows two people (I forget the names of the characters) conversing in the back of the car. You can see the "third tail light" above the back seat. This would be completely normal, except that this feature wasn't offered until 1986 +/- a year.
- In the scene near the end where DeNiro's character is trying to off the wife (by telling her to go into the "dress shop"), she speeds off in her car, and in the process, blows a fake license plate off the car parked in front of her (an orange New York license plate covering a new one).

#### # The Graduate

- Ben, in a pretty establishing shot, drives over the Bay Bridge to Berkeley and is on the upper span, thus going the wrong way.

#### # The Great Outdoors

- In the scene where the bear knocks down the cabin door on top of John Candy you can clearly see the trainer's stick being waved under the bear's chin to make it roar for a close-up.

#### # Green Berets

- John Wayne goes eastward into the sunset

#### # Green Card

- Andie MacDowell goes to the dinner party at her friend's parents' house. In the scene out in the garden when she is talking to the father she is barelegged; later when she comes home we see her taking off black stockings.

#### # Gremlins

- Zach Galligan's Volkswagen changes color twice in the course of a few minutes.
- The \*underside\* of tree branches are coated with snow.
- Look at the scene when the gremlins are swinging from the Christmas tree and the tree falls forward. For a split second, you can see a prop man pushing the tree over. He's behind the tree a little to the left, and he's wearing a red shirt and glasses.

#### # Halloween

- Although the story takes place in Illinois, all the cars have California license plates.

#### # Hamlet (Zeffereilli)

-When the guy is stabbed through the curtain, the size and position of the hole in the curtain changes.

#### # Handmaid's Tale

-In the scene where Offred is holding yarn for Major's Wife, the amount of yarn jumps around erratically.

-Natasha is given a photo of her daughter. The camera angles change, and in the next shot she is holding a different photo.

-A man is giving a speech denouncing women. He lists one of their sins as "test-tube babies" (on the soundtrack), but his mouth is clearly saying something else.

#### # Hang 'em High

-There's a scene where Clint Eastwood walks into a saloon. The shadow of the cameraman is clearly visible in the street.

#### # The Hard Way

-In the captain's office (early in the film, when John is complaining about Nick) a list on the wall is titled "Homocides" (sic).

#### # Hell Comes to Frogtown

-(Rowdy Roddy Piper stars as a post-apocalyptic stud whose drafted by the US government to impregnate virgins in the field ... really funny !) Roddy shoves a bad-guy demon off a cliff, and the demon falls off and out of the picture. If you play it in slow motion, you can see the mattress that the demon lands on pop up for a second into the picture.

#### # High Noon

-At the end of the movie, a long boom shot pulls back from the cowboy-era town to reveal downtown Los Angeles in the background with telephone pole wires and all.

#### # How I Got Into College

-There is a scene with an overhead view of the car the main character is driving on his way to college. The shadow of the helicopter this scene was shot from passes through the bottom of the picture.

#### # Hudson Hawk

- When Hawk gets out of the packing case, he has some styrofoam stuck to his head. In a later shot, the position of the styrofoam changes.

#### # The Hunt for Red October

-A soviet crewman on a US ship does a sign of the (Roman Catholic) cross when the Russian sub goes down. Russian orthodoxists should do a mirror-image cross (ie. head, heart, right, left)!

-in the beginnig when the Political Officer is reading the orders ... they are supposed to test the caterpillar drive and return to base "on or about the 16th of this month..." a few scenes later (and not more than 1 day) Jack Ryan is in the briefing of Jeffrey Pelt, and asks "it isnt the 23rd"

#### # Indiana Jones and the Last Crusade

-(In the scene at the beginning) Indy is swinging off the Coronado via a hook on a line. He distinctly has the Cross of Coronado in his left hand in the previous scene. When he grabs onto the hook, the cross disappears,

and when he lands in the water, it's in his left hand again.

-At the beginning of the movie, just before young Indy escapes into the train's caboose, the train is seen going through a mountainous area with forests. He disappears through the box in the floor, and when the guy with the hat looks out the back door of the caboose, there are no more mountains ... the terrain is flat like the place where Indy boarded the train in the first place!

-The first shot of the adult Indy as he raises his head shows blood trickling down his chin from one side of his mouth. In the next and subsequent shots, the blood is dripping from the other side.

-In trying to find his father, Indiana Jones goes thru his father's mail. A close up of the letters shows one with a stamp not issued by the U.S. Post Office until after the time frame of the movie.

-After being chased by the Germans, Indy and his father come to a sign that is posted by a fork in the road. One road goes to Berlin, the other to Venice. This sign is unlikely, because Venice and Berlin are roughly 400 miles apart.

-In the sequence in which Indy's clambering about on the outside of the tank, it's impossible for him to have gotten hung up on the gun barrel the way he does -- the end of the barrel's already been blown apart, causing it to blossom like a metal flower which is too large for Indy to have passed that loop of equipment strap over even if he'd wanted to.

-After the tank goes over the cliff, the turret of the tank falls off and away as the tank hits the ground. However, when Connery and the rest look over the edge at the tank, the turret is in place on the top of the tank.

-As the camera angles change on Sean Connery right after the Hatayan tank falls from the cliff, you can see marked differences in the way Connery's beard is trimmed.

-While spelling out the word of God, Indy steps on a letter, accidentally breaking the letter behind his foot. In the next scene, the letter is intact.

-The letter he stepped on was a J, which was wrong because Jehovah is spelled lehovah in Latin. But the reason for the spelling difference is that Latin \*has\* no letter J. So there shouldn't have been a J tile in the first place. (It might conceivably have been an ornate T, but doesn't look much like one.)

-Hitler writes his name with the wrong hand when he autographs the diary.

#### # Indiana Jones and the Temple of Doom

-In the long shots of Indy on the rope bridge when he has thugees on either side of him, the thugees are much further from him than in the close up shots. Note that this is not a deceptive camera angle, it is quite clearly the case.

-When the rope bridge is cut and Indy is climbing up, the stuntman is far thinner than Harrison Ford.

-In the finale when the kids are returning to their mothers, one kid is boosted up to his mother. You can see the assistant's white hands for a second helping the kid up to the mother.

#### # Intolerance [1916]

-Shot includes director's assistant clad in coat and tie in scene set in ancient Babylon.

#### # Jagged Edge

-Glenn Close's outfit changes from gray to blue to brown to blue in a courtroom sequence (..or was this to convey the passage of a few days? Anyone?).

#### # Jailhouse Rock

-The prison number on Elvis's jacket changes from 6239 to 6240.

#### # The Jewel of the Nile

-Kathleen Turner jumps onto a train wearing canvas slip-on that change to leather sandals that change back to canvas shoe later in the scene.

#### # Julius Caesar

-In the scene where Cassius offers Brutus his dagger to kill him, the blade of his dagger falls off as he pulls it out of the sheath. Without even slowing down, the actor offers the hilt of the dagger to Brutus, with the "blade" hidden behind his forearm. Truly a great recovery...

#### # Kelly's Heroes

-While they are removing the "boxes of gold bars" from the bank, some of the actors act as if the boxes are very heavy, while others toss them around as if they are empty (which they were).

-Each box is supposed to carry 12 gold bars, each of 10 kg -- that's over 240 lbs a box -- at the very end, Kelly (Clint Eastwood) picks up two boxes, one in each hand, and hauls them out. A real man's man :-)

#### # The King and I

-During Yul Brynner's "Is a Puzzlement" number, the earring he wears in some shots is absent in others. It also shifts from ear to ear.

#### # Knock on Wood

-A policeman dashes up the stairs wearing a helmet...and bursts into the room wearing a peaked cap.

#### # Krakatoa, East of Java

-It's west of Java.

#### # Ladyhawk

-The moon goes from gibbous to full to gibbous again over three successive days more or less as it should. Then, only three days later it's new. Or, is this movie set in some fantasy world with multiple moons? The people in this movie also had the strangest pronunciation of Aquila that I ever heard.

#### # Lethal Weapon:

-When Roger is complaining about his life being over and xxx years on the force and not a scratch on his record, the car he's driving is moving but the shifter is in park.

-Riggs handcuffs himself to the depressed businessman. They jump off the building but they're not handcuffed to each other anymore.

-Riggs describes his "special" bullet as a hollow point, but the one he put in his pistol earlier wasn't.

#### # Little Man Tate

-In the scene where Fred is having his last talk with the Harry Connick Jr. character, the strap on his on his briefcase changes positions from his shoulder to his arm, depending on the angle of the shot.



#### # Look Who's Talking

-While John Travolta and Kristie Alley drive around in search of a missing child, Travolta has sunglasses on in the shots taken from outside the car but not those taken inside.

#### # The Lost Boys

-There is a scene where actor Jason Patric is flying uncontrollably in his room. In his scramble to control himself, he accidentally knocks his phone off the hook. This is quite clear. We then cut to the next room, where the phone rings. Corey Haim picks it up, and begins to talk...only to have Patric talk on his phone. Of course, my question is how could the phone ring? Wouldn't it have been a busy signal? -There are two or three scenes where the camera simulates the vampires flying into and out of their lair. One of the scenes is clearly just the previous one played backwards (as the camera flies over the ocean the waves head \*OUT\* to sea)

#### # The Maltese Falcon:

-There's a fire on a boat (La Paloma) in the port of San Francisco. The fire fighters have Los Angeles Fire Department uniforms on. What a long drive to put out a fire!!!

#### # Magnum Force

-When the boss bad cop takes Dirty Harry prisoner, he makes him throw his gun in the back seat, not out the window. Later, when left alone in the car, Harry flees without getting the gun and is unarmed throughout the climactic battle royal (which, incidentally, hinges on a homicide detective's ability to outride several full-time motorcycle cops).

#### # Manhattan

There is a scene in Manhattan, where someone is running down a sidewalk being filmed out of a moving car. You can see a reflection of the camera (and cameraperson) in some of the windows of the cars that are between the camera and the subject. [this is the kind of

#### # Manhunter

- when the second police car crashes into the ditch, the driver cracks his head on the windshield (complete with sound effects). In slow motion, it is obvious that the windshield was smashed, and then the stuntman threw his head against it.

#### # Marked for death

-There is a scene where Stevan Segal is sitting in a truck parked next to the curb, watching some bad guys in a black four-door. The street is covered with leaves. Later when he starts up the truck and drives toward the bad guys car the street is clean with barely any leaves on it.

#### # Meet Me in St. Louis

-While Judy Garland sings "The Trolley Song" a friend visiting the set shouts "Hiya Johnny!", not "Hiya Judy, as widely reported.  
-In some early scene you can see that there is feather/down snow floating all over the set, left over from the upcoming winter scenes.  
-When Judy Garland and Margaret O'Brien are singing "If You Like-a Me", Margaret's slippers change from pink to blue.

#### # Memphis Belle

-In the opening minutes of the film, a B17 is returning to its British base after a mission and attempts a crash landing, siding over the camera placement. During this shot, look at the engines on the port side of the plane (right side of the screen): the inboard engine has two of three blades remaining and there is only one left on the outboard engine. But when the plane finally slides to a stop, the propeller blades have miraculously reappeared.

-The Memphis Belle had P51 mustangs escorting the bombers several months before they appeared in the European theatre. (movie takes place in May, 43 - mustangs showed up in the fall)

#### # Mermaids

-Bob Hoskins discusses how "AstroTurf" will ruin baseball.

Movie is set in 1963, AstroTurf was not introduced until 1967 or so.

#### # Midnight Express

-There is a shot of one of the walls to the prison, from the outside.

There is a path that starts at the lower left of the wall and goes to the right, climbing. Along the bottom of the wall there are a few scraggly trees. Now, the protagonist (or someone) goes running up the path, from left to right. Your attention is meant to be focused on him, but if you watch the bottom of the screen, you will see the boomman running in time with the actor, sticking his microphone in the general direction of the action. It is plain as day.

-In the scene where Hayes is alone(?) in that "wheel room", I recall the boom mike being PLAINLY visible. This is not one of those times where it simply "dips" down from above. In this scene, you can see the entire rig.

#### # Narrow Margin

-There's a chase scene in the early part of the movie through a Canadian wood. Their vehicle hits a low branch and it thoroughly cracks the upper half of the windshield. Towards the end of the chase, for one shot, the windshield is miraculously gone! and then reappears for the next shot...

#### # The Natural

-At the end before Roy Hobbs hits the home run, look how the blood pattern on his uniform changes from shot to shot. It gets bigger and smaller and the number of spots changes.

-When he is in his slump, he goes to Wrigley and it is supposed to be the first inning when he bats the first time. However, the scoreboard shows the Cubs up 1-0. They would not have batted yet since it is at Wrigley. Then in the ninth when he hits the home run and breaks the clock; everybody acts like they are leaving but why don't the Cubs bat in the bottom of ninth.

-In the scene where Redford and Close meet in the diner, watch for the mysterious moving/disappearing/reappearing glass.

#### # Never Say Never Again (James Bond)

-There is a scene where Bond and Felix swim across to have a look at the villain's yacht - when Bond first gets into the water he has no head mask with his scuba diving suit, but when he exits, he is seen taking it off - guess somebody forgot about Connery's toupee.....

### # The Never Ending Story

-Atreyu is washed up on a beach, face down. He raises his head, looks around, then stands up. During this movement, there is a cut from a tight to a wide shot. In the tight shot, Atreyu's chest is covered with sand. In the wide shot his chest is clean.

-Hathaway has just left Rockbiter. We see him (from above) walking towards that building on top of the hill. All around him there are the remains of the devastated city. On his right there are some rocks strewn about. Suddenly the ground opens up. The camera switches to a ground-level shot. On his right there is now a "wall" of rocks (extending way up into the air). The camera now switches back to an aerial shot. The wall is gone and the "strewn about" rocks are back. Looks like the matte painters and set designers didn't agree on this one.

-(38:19 into the movie)

You can play "spot the stuntman" with this scene. If you can single-frame the film, go about 9 frames in to this "second", and there is a full-face image of the stuntman just before he falls from the tree.

-Watch the bottom of the asteroid flying by. Its support pole apparently gets in the way as the asteroid rotates and ends up "masking" a vertical section of the asteroid. Looks like the effects department goofed up this time.

### # Nightmare on Elm Street

-Nancy, after talking to her father, is seen walking past a tree, and in her hand is what seems to be the exact same tickets that her boyfriend gives her in the next scene!!!

### # Ninja III (The Domination)

-At one point, the ninja is standing on top of a police car. He then stabs on policeman through the top of the car and punches the other, also through the top of the car. This makes two large holes in the roof which magically no longer there in the next shot when the car goes into a lake.

### # No Way Out

-Kevin Costner's character escapes two assassins while running along the C&O canal in Washington D.C. by ducking into a Metro station and getting on a BALTIMORE Metro train just as it leaves.

### # North and South

-In one battle scene, the camera pans across the battle field... and gets a shot of another camera filming away.

### # North by Northwest

-Cary Grant complains that he only has one suit for his stay in Chicago. Yet when he heads out into the prairie, he has a different colour suit on.

-There is a scene in a cafe where Cary Grant is approached by Eva Marie Saint. They talk and she draws a gun and shoots him. Before she does however there is a shot of a crowd scene. Included is a little boy, who was obviously at the scene rehearsal, putting his fingers in his ears.

-Many backdrop tops and light reflections.

### # An Officer and a Gentleman

-In the fight at the end of the film, Lou Gosset throws a punch that Richard

Gere blocks. Gere then grabs Gosset's arm. If you single step this scene, you can see that in one shot, Gere is holding Gosset by the wrist, and in the next frame (from a different angle) he is holding him near his elbow.

#### # One Flew Over the Cuckoo's Nest

-As Jack Nicholson is strangling Nurse Ratchet, his cap falls off and is surprisingly back on his head seconds later.

#### # Operation Petticoat

-At the end of the movie, as Cary Grant is coming off the gangplank from the submarine, Tony Curtis's character's kids actually call him Mr. Grant rather than Admiral Whatever.

#### # Outland

-Sean Connery is involved in one of those fights where they are outside with spacesuits on. As he is struggling, you can CLEARLY see his bare arm where the sleeve of the spacesuit is supposed to be attached to the glove. Considering the way people are blowing up whenever they are exposed to space elsewhere in the film, this probably wasn't intended.  
-At one point Connery gets a bad guy cornered and "interrogates" him with his custom shotgun. Both men are approx. 4 meters apart and still Sean manages to miss the baddie twice. Some special non-expanding ammo?

#### # Out of Africa

-During one scene in the movie, Robert Redford and Meryl Streep are sitting down at a table outside. Redford's character is shown peeling and eating an orange. The camera cuts back to Redford often, sometimes eating and orange and sometimes peeling another. If you count, it would seem as if he has eaten 5 or 6 oranges in the span of about 3 minutes. And on Oscar was awarded to this fool.

#### # Oxford Blues

-When Rob Lowe arrives in Oxford with his sports car, driving through town and shouting "I do not believe this!" the shots are of locations in Oxford spliced together in random order. For example, he drives into a dead end inside New College and reappears on Oriel Square, where he asks directions to Oriel!  
-He gets his car stuck in an artificial wall. You can see the fittings shake on impact. In reality that car could make it through the street with no trouble.  
-Everybody including Rob Lowe wears scholar's gowns. In reality only about 3 percent of Oxford's students are entitled to wear scholars gowns, and Rob and his boatie friends don't seem likely scholars.  
-There is no architecture course at Oxford.  
-Admissions and students' course schedules computerized/centralized?  
-Virtually no one has a roommate. To be assigned a roommate in college, even in the "rowing room," would be an imposition, not an honor.  
-Rob breaks up an intimate late-night tete-a-tete between Amanda Pays and Julian Sands at Brown's coffee bar in the Covered Market. Brown's is always bustling and the whole Covered Market complex closes at 5:30 p.m.  
-It would be very unusual for a university fellow to be a rowing coach. Usually the coaches are just veteran student rowers, or for the really good crews, professionals brought from outside.  
-Rowers do not occupy high table at any college, not even Oriel. The

fellows do. Most students in Oxford are so cynical/apathetic about rowing (and also hungry) that a suggestion of a walkout would be laughed out of college.

-In the punting scene (long boat with pole), Rob Lowe moves the boat in circles, a mark of an inept novice. He probably needed to be towed back to shore.

-Sconcing is banned in Oxford and certainly would not be done in formal hall with all the fellows of the college looking on.

-Boat-burning takes place only after eights, not after ad hoc coxless pairs grudge matches against Harvard.

#### # Pacific Heights

-Melanie Griffiths is sneaking around Michael Keaton's room. We see his open briefcase on the table. The next scene shows Melanie sitting at the table and opening the (inexplicably closed) briefcase.

-I believe that they were depicted as a young couple just starting out.

Well, Pacific Heights is the most exclusive neighborhood in San Francisco and I doubt even the meanest little house would go for much under \$1M U.S. Thanks to San Francisco Chronicle for pointing this one out.

#### # Pale Rider

-The snow in town appears and disappears each day. Also it is clearly winter in the town, but not in the panner's settlement or the miner's valley (this may be explainable by them being some distance from the town).

-Prospector Michael Moriarty finds a chunk of gold about the size of a football and dances through the streambed waving it around over his head. ("Styrofoam. There's STYROFOAM in them thar hills!")

#### # Parenthood

-During the scene where Jason Robards talks to his wayward son in the garage in front of his prized green car, the entire film crew is visible in the reflection of the car.

-The horse that the kids ride is a docile looking, skinny chestnut colored horse. Then Steve Martin gets on the horse and rides him down the street and attempts to jump him over a hedge - the horse is now bay coloured, and with a lot more energy..

#### # Pee Wee's Big Adventure

-When Pee Wee is chaining his BIKE up next to the clown (outside the bike-store), he opens up a small "basket" on his bike to pull out the chain. Of course, he pulls out about 75 feet of chain, so what is desired is that old "joke" about something very large fitting in something very small. However one thing spoils it... in the "wide view" shot, it is clearly seen that the "basket" has a hole in it. Looking at the bottom-right of the screen, one can see the chain going up through the hole in the basket, through the basket and being pulled by PW...

#### # The Perfect Weapon

-When Jeff is listening to the song 'The Power', the radio station identifies itself as "FM 109". (FM dials only go as high as 108).

#### # Pet Sematary

-While daddy Dale Midkeff kneels by his son's grave, the nearby flowers change from purple to yellow.

#### # The Pink Panther

-There's a scene where David Niven's character romances the Princess and gets her drunk on champagne while she's laying on a tiger rug. While they're talking and drinking she's been holding a lit cigarette. She passes out, still holding the cigarette; her hand flops down on the rug. Niven then tries to pick her up in order to carry her into the bedroom, and eventually wraps her up in the rug and drags it in. During this procedure, the cigarette is gone; it probably should have lit the rug on fire. I was watching carefully to see if he had taken it out of her hand, but it just disappeared.

#### # Plan 9 from Outer Space

-The grass wrinkles.  
-Day changes to night and back and forth in the same scene, many times.  
-Bela Lugosi appears in only a few shots (he died early in production) and in all other shots his character is played by Ed Wood's wife's chiropractor with his arm in front of his face. Furthermore, he was blond and made no attempt to color his hair like Lugosi's. (Ed Wood being, of course, the famous bad-movie director [Plan 9, Glen or Glenda, etc]).

#### # Porky's II

-Set in the 50's, the movie poster showed a cheerleader wearing Nikes. Don't know if this reoccurs in the movie.

#### # Predator

-When Mac and the major are hiding under the log (just before Mac gets it), you can see a microphone pinned to the underside of the log.  
-After the commandos have toasted the enemy camp and the major is going through the papers, Dutch (Arnie) leaves the office in a vest and comes back wearing a jacket and smoking a cigar. Immediately afterwards they are leaving the camp and Dutch has lost the jacket.  
-Later when Anna runs off and the guy-with-glasses gets it, one of the two cable wraps tying her wrists together is clearly hanging below the other.

#### # Presumed Innocent

-Check out the tape recorder shoved into ???'s face (Can't remember who, I was so blown away by it) after ??? emerges from the courthouse making a few statements to the press. The tape recorder is an obvious "prop" that nobody thought to put a tape in. I about cracked up watching him talk into an empty tape recorder.

#### # Pretty Woman

-On the movie poster, Gere's hair is brown. In the movie it's grey.  
-It's not Julia Roberts' body on the movie poster.  
-While they are having breakfast - watch the donut/roll/pancake Julia Roberts is eating - it keeps switching -very bad editing!  
-In the scene where Gere and Roberts are dining with Ralph Bellamy, the meals they have in front of them (esp. the sorbets) chop 'n change.  
-Julia Roberts starts undressing Richard Gere, Gere's tie and collar and zipper go from being untied and unbuttoned to being tied and buttoned, then back again, all in a matter of seconds (but not the zipper).  
-Also, Julia takes off his shoes and socks. A few seconds later they are magically back on his feet again.

#### # Pump Up The Volume

-There is one shot of the exterior of Hubert Humphrey High where you can clearly see what is presumably the actual name of the school on a wall behind Slater.

#### # The Princess Bride

-In the beginning when the grandfather arrives with the book. He opens the book, the camera angle switches, and the book is closed and gets opened a second time.

#### # The Prize

-Watch Paul Newman's hands when he jumps to the cargo net on the ship; you can see a pair of gloves briefly appear when his hand reaches for the railing, and just as quickly disappear as he swings over. Didn't want to hurt his dainty little hands, no doubt. Whatta wimp.

#### # Rambo, First Blood Part II

-When Rambo fires the rocket launcher through his helicopter's (missing) windshield to blow up the Russky's helicopter, the backblast would have fried all of the MIAs (and the helicopter).

#### # Raiders of the Lost Ark

-In the scene where Indy and Marion emerge from their entombment in the crypt after crashing through a wall with a statue. Indy pushes a massive stone block out of the outside wall - and you can see from the block's shadow that when it hits the ground, it bounces!

-In the same scene, I noticed that when Indy and Marion run down the slope from the wall, there is an unconscious man sitting under the hole left by the rock. His presence is left unexplained (or is it an intentional joke?).

-Note the tell-tale reflection of the glass pane that keeps Harrison Ford safe during his tete-a-tete with the cobra.

-When Indiana Jones escapes from a pyramid through the wall by pushing out one of the big stones from it, you can see from the shadow of the stone how the 'stone' bounces up from the ground.

-Indy goes to Marion's bar to get the medallion. She tells him to get lost. After he leaves she sits down and pulls the medallion, which she is wearing on a chain around her neck, out of her blouse. Straight-on shot of Meriam looking at the medallion with the chain still around her neck. Cut to a profile shot where she is still looking at the medallion and the chain is no longer around her neck.

-When the truck explodes, you can see the pole shooting out of the bottom of it to make it tip over as if the explosion was real.

-When Indy finds Marion in the tent after he thinks she is dead, he unties the gag in her mouth. He then ties it back catching a lot of her hair in it. The camera changes, and there is no more hair caught in the gag.

-When they go to see the old man about the writing on the medalion, he tells them that the staff should be 6 kadams to which Indy states that is about 72 inches. Then the old man says to remove 1 kadam. Simple math dictates that the staff should be 60 inches or 5 feet tall.

When Indy is later in the map room, he inserts the staff into the hole and the mounted medalion is over his head. I don't think Harrison Ford is less than 5 feet tall.

-When Indiana leaps aboard the German submarine on its way to the island to open the Ark, he is on the outside. Then the Uboat captain

shouts "tauchen, tauchen" meaning "dive, dive"!

#### # Red Dawn

-The Colorado Rockies conveniently have just enough of a dusting of snow that winter to provide a nice Valley Forge atmosphere of shared patriotic hardship. Try "snow ass-deep to a tall horse."

#### # Return of the Jedi

-When Luke is explaining to Threepio about the 'magic', Artoo is NOT tied up. (Letterboxed version only)

-There is one point in the climatic battle scene where a tie fighter magically appears in the middle of the Falcon.

-As Threepio is trying to get his frinds untied, we see Chewbacca poke his head onto the set BEFORE he is actually cut loose (letterboxed version ONLY)

-After the battle on Tantooine, there is a flypast of many TIE fighters past the Death Star. As 3 of them approach, they magically disappear. It's about 30m into the film.

#### # Roadhouse

-Before Patrick Swayze punches the tall, goofy guy in his boss's office, you can see some of the blood come out of the guy's nose before he's punched!!!

#### # Robin and Marian

In the very last scene, after Robin(Sean Connery) has shot his last arrow, you see three apples on a window board. Two are rotten, the third one seems to be a Golden Delicious. It's doubtful whether this variety was known in 13th century England...

#### # Robin Hood, Prince of Thieves

- When Robin returns to England and throws himself on the ground, he offers his hand to his Moorish slave. In a subsequent shot, he is offering his other hand.

-The Sheriff asks his maids to see him tonight, one at 10:00, the other at 10:15. In the 12th century, they didn't have clocks.

-There is one scene where the thieves are casting arrowheads out of \*lead\*!

-there is a plaque in the wall of the castle near where he and Marion are standing. It happens just before the bad guys come to give chase.

-When Sherwood Forest is initially shown (a distant shot) it appears to be an coniferous forest, and yet when Robin and party are shown within, the forest has become deciduous!

-When the outlaws' hideout in Sherwood Forest is attacked 'by surprise' there are a large number of heavy catapults, which 'shell' the hideout. Given the density of the forest and the size of the catapults it probably would have taken over a week to get them in position.

#### # Robocop

-When the disgruntled ex-city official is blasted out of the window of City Hall, he falls out of screen. During the replay of the scene for the "news" immediately afterward, the stunt man's feet are seen popping up into view as he bounces on the padding and rolls to take the impact. [This may have been intentional]

- In the scene where Clarence is showing off his new "toy" gun to his



pals, he gets back in his Brand New SUX to have the rear view mirror fall down.  
-After Clarence Boddicker spills his guts and rats of his boss Dick Jones, Robo goes to arrest Jones. To get to Jones's office, Robo rides in an elevator that takes him up past the 90th floor. In the office Robo meets up with ED209. To escape, Robo walks down a flight of stairs that the Enforcement Droid cannot. Has anyone noticed that he immediately opens the door there and is amazingly on the ground level of the building?

#### # Rocky Horror Picture Show

-In the scene where Brad and Janet are being undressed, Brads Sweater is removed and his shirt is already unbuttoned. Later Riff Raff walks by, and then Magenta unbuttons it.  
-When Brad and Janet are putting on their robes in the lab, at one point, Brad's robe is wide open, he turns around, and it somehow gets completely closed.  
-During the Time Warp, one of the Transylvanians hands another an hors d'oeuvres tray, and then immediately has it back in his hands again.  
-During "Dammit, Janet", Janet drops her purse in back of her. Later in the scene, when she bends down to get the ring, it is in front of her.  
-Frank does not hit Eddie with the pick until he is well within the freezer, but when he emerges, there is a long trail of blood leading into it.  
-At the end of the movie, Brad and Janet carry Dr. Scott out of the castle - no wheelchair. But later, as the scene begins to spin, you can see Dr. Scott lying on the ground next to his crushed wheelchair!

#### # Scarface

-Set in 1980, the movie includes a billboard for a 1984 Corvette and a vending machine for USA Today, which began in 1982.

#### # The Sea Hawk

-after the first battle, when stuff is being moved from the captured ship, there is an overhead shot of the two ships side-by-side, with lots of men carrying stuff across planks set up between the two ships. Watch closely, and you'll see a couple of guys fall off one of the planks! The guy following them pauses, as if he is expecting the director to yell "cut", and then finally continues across.

#### # See No Evil/Hear No Evil

-Pryor & Wilder are on the run from the police. They ditch the stolen police car that they were driver into a muddy bog. Their clothes end up being covered in mud. In next scene, they show up squeaky clean.

#### # The Shining

-During the opening with the aerial view of the car climbing up the lonely mountain road, the shadow of the helicopter is visible for more than just brief moment.  
-Jack Nicholson hacks through one of two thin panels in a bathroom door. In a later scene, you can clearly see that both panels have been hacked through. According to Maltin, Kubrick cut the film by 4 minutes after its premiere. I guess more ax work by Nicholson must have been what was cut.

#### # A Shock to the System (Michael Caine)

-A detective questions Michael Caine's secretary and writes down his telephone number on a piece of notepad paper for her. Later, when she decides

to call him, she has his business card.

#### # The Silence of the Lambs

-When Jodie Foster goes into the first girl's room, her father says that the room has been left the way it was when she died. But, there's a Debbie Harry "Def, Dumb & Blonde" poster on the wall; that album was released in 1989, 3 years(?) after the girl died.

-When we first see Dr. Lecter in the "courthouse cage", we hear his cassette player playing. I looked very closely, and noticed that the tape wheels on the cassette are \*not\* turning.

-Toward the end of the movie, when Buffalo Bill is sitting in front of the leading lady in the dark, he can see her because he has night vision goggles on. The audience is shown what he supposedly sees, but there is something that we shouldn't: shadows resulting from the really bright lights behind the camera to create this view!

#### # Silent Running

-Someone hits Bruce Dern's left leg with a shovel. Later, his right leg is the one that is injured.

#### # The Sons of Katie Elder

-Early in this film various characters run out of ammunition after firing six shots from their revolvers. So far, so good. But, in the climactic gunfight at the end, John Wayne loads up his six gun and then goes out and fires fourteen shots. This is in the Paramount home video. I could swear that when I first saw this on film, he fired 15 shots, THEN reloaded and fired 3 more. (different editing?)

#### # Spartacus

-Watch for the truck driving along the hills behind a battle scene.

-Same scene: the directory utilized college students as extras in some of this "cast of thousands" scene. If you look quickly, you can see slaves wearing wristwatches.

#### # Splash

-When the mermaid (Daryl Hannah) steps on land for the first time, she is supposed to be totally nude. The director tries to convey her nudity WITHOUT actually showing her nude body thus:

As she walks towards that crowd, the camera alternates between her bare back (waist upwards) and her bare legs. EXCEPT that in the first shot, you can see Hannah wearing blue jeans (!! ) and in the second, she is wearing a long brown(?) shirt!! Someone was very careless somewhere!

-Scene where Tom Hanks has the lid off the outboard motor while he is trying to start it. The motor starts suddenly, throwing him overboard. Next shot has the boat spinning around with the lid magically back on the motor.

#### # Star Trek The Motion Picture

-During the climatic scene outside of the Enterprise (inside of V'ger), Kirk, Spock, and McCoy are all wearing jackets with a colored band on the sleeve. Just after the return inside the Enterprise and are back on the bridge, the colors (red & blue, I think) on Spock and McCoy are swapped.

#### # Star Trek II

-The blood-stain on Kirk's uniform (from Scotty's dying relative) changes size & position.

-During the battle in the nebula, Khan pulls debris off of a comrade, who says something to him and dies with his eyes open. As Khan leans over him the dead man's eyes briefly follow his face and then close when Khan puts his arms around him.

#### # Star Trek IV

-In the dinner scene, the candle in the middle of the table changes position all the time.

#### # Star Trek V: The Final Frontier

-Well, the whole was a goof when you get down to it, but in the opening sequence when Kirk falls off the cliff, Spock catches him before he goes splat. Right after he's caught, take a close look at Kirk's shirt. You can see at least one part of his shirt puffed out where wires are attached to keep Shatner from swaying back and forth.

-Star Fleet Headquarters is in the same time zone as Yosemite, when Kirk, Spock and McCoy leave Yosemite it's dark, when there are aboard the Enterprise talking to the 'Bob' from Star Fleet it's daytime in the background.

-When Spock, McCoy, and Kirk shoot up the accessway aboard the Enterprise while attempting to escape Sybok's men note that the decks are numbered. Also note that they seem to pass (I believe it's) deck 52 twice.

#### # Star Wars

-when Ben watches Leia's holographic message, the items placed on the table change.

-After Luke buys R5-D4 it explodes. He points to R2-D2 and as Artoo's head turns, you see the previous shot of the Jawas prepping R5D4 BEFORE they take him away.

-A major consistency point in the movie is C3PO's dent in his forehead, which is consistently on one side of his head. However, during the final battle when he and Princess Leia (and several others) are looking into that round pool-thing, a couple frames are backwards and C3PO is standing on the wrong side of Leia with the dent in the wrong side of his forehead.

-In the scene where the heroes are being interrogated by the stormtroopers (after entering a spaceport), the position and number of stormtroopers varies from shot to shot. (Not in letterboxed version)

-When the stormtroopers break into the control room, one of them bangs his head on the door.

-The shots of the twin stars of Tatooine CLEARLY show them at different distances apart in two different shots. Note this is not explained by a different time of day as the time between shots is seconds.

-In the trash compactor, Carrie Fisher is anticipating her cue by getting ready to lift the metal(?) bar BEFORE the compactor begins to close (a good second or two.)

-After Luke destroys the Death Star and lands, Leia runs up to him yelling "Luke!". Luke's response is "Carrie!" (as in Carrie Fisher). (some prints only)

-When we are looking from behind the pilot's chair in the Millennium Falcon as they go into hyperspace, the actors and the cockpit of the MF are in

black and white.

-As the film is nearly 15 years old, it is easy to see the cut-outs used for the TIE-fighter gel scenes.

-After Vader kills Ben, there's a shot from the docking bay towards Vader. They forgot to color in his lightsaber.

-In the final scene, when Luke, Han and Chewie are getting their medals, in the very beginning of the scene some of the Troops lining the aisle are very obvious cardboard cutouts. This doesn't show on video or TV.

#### # Stateline Hotel

-During the middle of the getaway scene the driver and passenger in the Mustang suddenly switch sides in the car, and then switch back. This is convenient, however, as the steering wheel in the Mustang switches too!

#### # The Sting

- In the scene where the FBI guy is talking to Robert Redford in the warehouse, at one point he leans forward to speak to RR. At this point the camera is aimed over his shoulder. The camera angle shifts to a full-face shot, in which we see him lean forward again.

#### # Stranger Than Paradise

-Just before the end of the scene where Eva is throwing away the dress, you can see a shadow cast by someone stepping in front of the lights.

#### # Stripes

-During the part of the film where Harold Ramis stops Bill Murray from deserting, there is a "goof". From one angle, while Murray is laying on the ground with Ramis on top of him, Murray has his pack under his head, while in another angle, it is to his side.

#### # Sudden Impact

-In the scene where Harry is practicing with his .44 AutoMag, and his partner sneaks up in his car, we get to see the camera, dolly and operator reflected in the car window just before the door opens.

#### # Supercarrier

-Aircraft regularly change paint schemes (including serial numbers) during flight.

#### # Supergirl

-The posters show her flying over New York City near the Statue of Liberty... and the Statue is holding her torch up in her \*left\* hand.

#### # Superman IV

-When the Statue of Liberty is thrown down on the street, we see it clearly fitting easily between two high-rises, and it seems to be only three or four stories high.

-Capes of both supermen ruffle when they are on the moon.

#### # Terminator

-In the scene where Arnold goes to kill Sarah in her apartment (but ends up killing her roommate), her roommate accidentally knocks the phone off the table (you can see and hear this). Shortly after, the phone rings.

-After Arnie says "I'll Be Back", the clerk looks up to see headlights coming at him. When we see the front of the car, the headlights are OFF.

#### # Terminator 2: Judgment Day

-In the scene where the prison guard licks Sarah Connor on the cheek, the camera follows the guard out of the room and then cuts back to Sarah lying on the bed. There is no moisture track on her face. Since her hands tied down, she didn't wipe it off herself.

#### # Thelma and Louise

- In the scene in the bar, Geena Davis's glass of coke is delivered full, she picks it up and it is half empty. Then she puts it down, and it is 3/4 full again. Also, she takes a large drink from her shot glass, and in the next shot we see her sipping from a full glass.

- When Thelma shoots the 'air-holes' in the police car's trunk, she does so at roughly a 45-degree angle. Later when we see a closeup of the holes they are perfect circles, as though they were drilled (or the gun was fired straight down at the trunk).

#### # That Was Then, This Is Now

-At the end of the film, the protagonist (not Estevez) gets off a bus to visit his girlfriend at work (behind the counter in a hospital cafe). The shot looks out the hospital doors as the bus pulls up and the protagonist climbs off. The buses marquee clearly reads "Chartered".

#### # Those Magnificent Men in their Flying Machines

-The scene with the train: in the background, right in the center of some shots, are those concrete towers typical of nuclear power stations...

#### # Three Men and a Baby

-About 60 mins into the movie, Ted Danson is showing off the baby to his mother. The camera pans across a window, and the shape of a little boy is visible in the window - obviously a ghost :-).

#### # Thriller (Michael Jackson):

-As he's walking with his girlfriend and singing (after they leave the movie house) you'll see the shadow of the camera cart in view.

#### # Thunderbolt and Lightfoot

-In the scene where they're hitchhiking, and the crazy guy with the rabbits in the trunk picks them up, when the car crashes you can see one of the rear wheels come off and roll away from the crash. They drive the car away shortly thereafter...

#### # Time Bandits.

-The scene where the bandits are trapped in the cage by "Evil" over what appears to be a bottomless chasm. They make their escape by cutting small strips of rope off of the support rope and making a long rope from the fragments. Then, one of the bandits is lowered out of the cage and is swung up to the next cage. During the scene where they are trying to get the swing high enough for the guy on the end of the rope to grab ahold of the other cage, you can easily see the floor of whatever set they are on. The bandit appears

to be only a few feet off the floor. Oops...

#### # Top Gun

-At the beginning, an officer comes in and says Good morning, which means Maverick meets the MiG in the morning. However, at the end of the fight, they trap at the carrier and it is NIGHT! Gee, must have been about a 12 hour fight.

-At the beginning, Stinger (the bald guy from Back to the Future, James Tolkan) has a slew of ribbons on his chest that disappear, reappear then disappear.

-The armament of the F-14s change in midair a lot of times during the movie.

-When Merlin says, "we're running low on gas", he taps the fuel gauge. Unfortunately, the fuel gauge tapped is in the front cockpit, and Merlin is in the REAR.

-Near the beginning of the film, when Maverick is going to land on the carrier, but then decides to go rescue Cougar, who has been shaken up by the Migs, his tail hook has been lowered for the carrier approach. As he decides to abort the landing, his tailhook has been retracted! (This was obviously to prevent the F-14 from inadvertently catching a wire as it did a touch and go on the carrier deck)

-When Charlie is giving Maverick a pep talk in the airport bar, Maverick's ice water gets more ice in it as the scene progresses!!

-When Maverick (as Alert5 aircraft) is launched to help Iceman in the climatic battle near the end of the movie, he is more than 110 miles from Iceman. Once he goes supersonic, he says "Maverics supersonic, I'll be there in 30 seconds." Well, supersonic is about 730 mph, so it would take the airplane at least 9 minutes to go 110 miles!!! Even at the F-14's maximum speed (around Mach 2), it would still take 4 1/2 minutes!!!

-When Iceman is shot at, he gets hit near the cockpit, yet the engine catches fire and they say they were hit in the right engine.

-At the end of the movie when maverick lands on the deck after shooting down all the baddies, Slider(iceman's partner) picks maverick up sort of bear hug style. Well before he picks him up maverick doesn't have his sunglasses on, but when he has been lifted up they have magically appeared on his face! If you don't believe me check it out!!

#### # The Town that Dreaded Sundown (Ben Johnson)

-Near the end of the movie, during the climactic chase, on foot, the killer manages to run in front of a freight train and put it between himself and his pursurers. A long shot shows train and characters running and then close shots from the train show the characters running along side. In the long shot, the camera used in the close shots (and the camera man) can be seen on a flatcar.

#### # Total Recall

-In the 'elevator' scene, Richter and his men are running to the elevator... past a blue screen.

-Just after Arnie has killed his first four he goes back to his apartment and talks to his wife. He places boths hands on either side of her head and pretty much immediately afterwards he shows her his blood covered hands. She doesn't of course have any blood on her face! (NB. This may not be a goof, but a clue to show that Arnie is only dreaming. That's the continuity man's story anyway...)

-Doug has the hologram when inside the alien nuclear reactor, and a bunch of bad

guys encircle the holographic image and fire upon it at point blank with automatic weapons- and guess what- not one bad guy gets hit! If they encircled the 3D image, at least a few bad guys would have been hit by their own men.  
-In the last scene in the movie, Arnie and his Dream Girl are kissing, the camera pulls back to show the Martian landscape... except for the top left hand side of the screen where the clips holding the back projection screen are visible (may not be visible if the projector is not lined up right).  
-guns magically appear to be either close-range blunderbuss weapons or highly accurate longer-ranged weapons, whichever is needed  
-incredible speed and windlessness of the re-atmosphering of the entire planet

#### # Tremors

-As the camera is panning up the side of Michael Gross' and Reba McEntire's "fortress", it goes past a window. In the window you can make out a reflection of some guy standing on the ground nearby wearing a red hat and white shorts. Due to the nature of the plot at this point, it is safe to say that he \*ISN'T\* supposed to be there.  
-(Near the end of the movie) As one of the brave men makes a run for it, you can see the ground beneath his feet WOBBLE as if he had run across a ditch covered by a piece of plywood. Oops, now we know how they did the mechanical effects for the underground monsters :-)

#### # True Stories

-David Byrne is cruising around in his jumbo red convertible. His rearview mirror is present in the interior shots but removed for shots through the windshield. Very common in movie scenes where a car is driven.

#### # Twins

-During a conversation between Arnold Schwarzenegger and Danny DeVito in a bar restroom, a bottle of beer shifts from one towel dispenser to another.

#### # The Two Jakes

-Although the film is set in 1948, Jack Nicholson strolls past an automatic teller machine.

#### # 2001

(Loads of 'technical' goofs, relating to vacuums, weightlessness and space physics. These would not be noticed by most people. Here's some of the more obvious ones to keep the 2001 fans at bay:-)  
-The rotating space station changes its direction of rotation three times.  
-Stars in the background drift slowly past the spaceship.  
-The hibernating astronauts are shown lying in different positions at different times.  
-as Dave Bowman climbs into HAL's logic center to shut him off, the seal on his suit's left hand is hanging open.

#### # The Untouchables

-When Sean Connery is talking to Kevin Costner in his (Connery's) room, Connery's shirt collar alternates between being buttoned and unbuttoned in the several shots of that scene.  
-When the knife-man is sneaking into Sean Connery's apartment, there is a POV shot as the camera approaches a window. The camera and cameraman are clearly reflected in the window. (He is wearing a white shirt and a red cap, as I

recall.)

#### # The Viking Queen

-One of the characters in this 1st Century AD epic is clearly wearing a wristwatch.

#### # Wall Street

-As the movie opens, it tells us that it is set in 1985. A few minutes later, Charlie Sheen's coworker makes a remark about how bad the stock market was after the Challenger blew up. The Challenger disaster was in 1986.

#### # War Games

-The General yells "Send out the F-15's", and footage shows F-16's taking off.

#### # Water

-Near the end of movie : When Ms. Baxter speaks to her husband by megaphone her voice sounds equally amplified albeit the distance between mouth and microphone ranges from 10 to 60 cm.

#### # Weekend at Bernie's.

-In one of the scenes where the two guys are trying to deal with Bernie's corpse inside his house, Jonathan Silverman is alternately barefooted and wearing shoes every 2 seconds, as we switch from medium to long shot. Fire that continuity person!

#### # When Harry Met Sally

-When leaving from the Univ. of Chicago to drive to NYC at the beginning of the movie, the Chicago skyline is shown. The Univ. of Chicago is South of downtown Chicago, and the way to leave for NYC is South/Southeast. (unless you want to drive through Wisconsin and Upper Michigan:-)

-Harry says "I'll open the window" and does so immediately. The next shot shows the outside of the car and the window is closed. The next shot is inside the car and he spits grape seeds out the window directly at the camera!

#### # Who Framed Roger Rabbit

- In one scene, Judge Doom is walking towards Eddie Valiant, and we can see that there are some ping-pong balls in front of him. In the reverse angle shot, the balls have disappeared.

#### # The Wizard Of Oz

-In the wonderful dance scene where Dorothy meets the Scarecrow, you will notice her hair length change quite a few times.

-The wire holding the Lion's tale is visible during his solo "If I Were King of the Forest".

-After the "Off to See the Wizard" song, when Dorothy waves goodbye to all the munchkins, look behind her at the yellow brick road stretching off into the distance. This scene is obviously painted on a wall; you can see a line where the wall meets the floor.

-As they prepare to skip down the road in the closing shot, look in the woods in the far background. You can see a person scrouching down, possibly a camera man. He can be seen twice clearly.



# Working Girl

-Once scene has Melanie Griffith stepping off a bus wearing panty-hose. In a subsequent scene, they have changed color.

-Check me on this -- does the financial shark/love interest remove the usual forest of pins from that brand-new shirt when he changes clothes in the office?

# The Wrong Box

-The Victorian-age London houses have TV antennae on them.

# Xanadu

-An early scene in the movie has Gene Kelly at the beach sitting on a rock, playing his clarinet, as the sun rises over the (Pacific) ocean. (No, it wasn't Australia.)

# Young Guns

-Twice in the film, one character calls another a "geek." (I can't remember who the offenders were) "Geek" was a word back then, I believe, but it was used as a term for a side-show freak, not a general insult.

# Zulu

-In this reenactment of the 1879 stand at Rorke's Drift, several of the Zulu warriors are wearing the wrist watches the extras had been paid with.

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| | Murray Chapman          muzzle@cs.uq.oz.au    | |
| o |                           | o |
| | University of Queensland    "I'd rather have a bottle in front | |
| o | St Lucia, Queensland      of me than a frontal lobotomy" | o |
| | AUSTRALIA                  - Murray Chapman    | |
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